Sylvia Townsend Warner and Modernism
6-7 April 2018

Friday 6 April 2018

1pm Registration and coffee
1:30-2:45 Welcome and Plenary 1
Professor Jan Montefiore (University of Kent)
‘Innocence versus directness: children in the fictions of Sylvia Townsend Warner’

2:45-4:15 Papers 1
Clara Jones (King’s College, London) ‘Experiences of a Lady Worker: Class and Labour in Sylvia Townsend Warner’s Early Writing’
Emma Shaw (University of Manchester), ‘Walking at the Margins in Sylvia Townsend Warner’s Lolly Willowes and Summer Will Show’
Alex Murray (Queen’s University Belfast), ‘Sylvia Townsend Warner’s Blake and Modernist Literary History’

4:15-4:25 Tea and Coffee

4:25-5:55 Papers 2
Paul Robichaud (Albertus Magnus College), ‘Sylvia Townsend Warner and English Pastoral’
Rose McMahon, ‘Sylvia Townsend Warner: A Literary Feast for the Senses’
Gemma Moss (Birmingham City University), ‘Sylvia Townsend Warner’s The Corner that Held Them and Music’
[Optional dinner in central Manchester]

Saturday 7 April

9:45-11:15 Papers 3
Karen Schaller (University of East Anglia), ‘The True Heart: Sylvia Townsend Warner’s Impolitics of Love’
Teresa Sanders (University of Exeter), ‘“He would teach him the elements of plane geometry”: Euclidean Geometry and the Colonial Educational Imperative in Sylvia Townsend Warner’s Mr Fortune’s Maggot’
Harry Daniels, ‘Holy and Profane Love in Sylvia Townsend Warner’s Mr. Fortune Fictions’

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11:15-11:30 Coffee and tea

11:30-1:00 Plenary 2
Professor Claire Harman (University Durham)  
‘Behind the Firing Line: Sylvia Townsend Warner in the Great War’

1:00-2:00 Buffet lunch

2:00-3.00 Papers 4
Jennifer P. Nesbitt (Penn State York), ‘Triangulating: Geometries of Sexuality  
Sylvia Townsend Warner’s “The Blameless Triangle” in an Era of Gay and  
Lesbian Rights’
Rebecca Kate Hahn (University of Tübingen), ‘Drifting Away from  
Normativity: The Short Stories of Sylvia Townsend Warner’

3:00-3:15 Tea and coffee

3:15-4:45 Papers 5
Mercedes Aguirre (British Library), ‘After the Death of Don Juan and the  
Spanish Civil War Novel’
Jake O’Leary (University of Bristol), ‘Propaganda, Pacifism and Periodicals:  
Conflicted Antifascism in Sylvia Townsend Warner’s Spanish Civil War  
Writing’
Howard J. Booth (University of Manchester) ‘Sylvia Townsend Warner’s The  
Flint Anchor, subjectivity and modernism’

Location: Friends’ Meeting House, 6 Mount Street, Manchester, M2 5NS.
To book a place please send an email to stwconference2018@gmail.com The  
conference fee – payable on the day – is £35 waged, £20 unwaged (this does  
not include the dinner).

‘Sylvia Townsend Warner and Modernism’ is supported by the  
Modernism@Manchester research group of English Literature, American  
Studies and Creative Writing at The University of Manchester  
https://www.alc.manchester.ac.uk/english/research/centres/modernism/

Organised by Dr Howard J. Booth (University of Manchester) and Dr Gemma  
Moss (Birmingham City University)